

~~SECRET~~/NOFORN

1,200 96

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER:	0225 (Tng)	SESSION NUMBER:	1
DATE OF SESSION:	05 OCT 90	DATE OF REPORT:	12 OCT 90
START:	1328	END:	1409
METHODOLOGY:	ERV	VIEWER IDENTIFIER:	079

1. (S/SK) MISSION: To describe the target site (Sugar warehouse, Sugarland, Texas) using ERV methodology.
2. (S/SK) VIEWER TASKING: None
3. (S/SK) COMMENTS: Physical Inclemencies: sleepy. 079 began without cueing, being immediately attracted to the most active part of the site (the machinery). AOL set in and was never completely cleared, even after several instructions to move to different parts of the site. Valid descriptors were, nonetheless, produced. Session transcript and veiwler's summary are attached.
4. (S/SK) EVALUATION: *3*
5. (S/SK) SEARCH EVALUATION: N/A.

MONITOR: 018

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

WORKING PAPER

P:
901005
V: 079
S: 01

SUMMARY OF INFORMATION

There is an object at this site which is important. The object is circular and it spreads out. There is a pushing movement involved. Men work here and they are pushing forward and moving. The object can be powerful. There is one piece connected to the object which is linear. This could be the driving force. There is a circular motion and it seems that although there is motion, the object stands still.

I feel that the work here is technical in nature and the men seem serious about their work. They look up and examine their work. There's a switching and a pulling effect. It seems that there may be a moving vehicle involved (train or plane) associated with the site. Although some of the work goes on outside, the object has an important compartment inside. A man sits on a chair and to the side of him may be a window. The man looks forward.

Overall the site is isolated, awesome, and noisy. The noise shoots straight up.

Sometimes it looked as though people were upside down. It looked as though people were flying at times. It also looked as though statues or monuments were here.

079
SOCT 70

1328 -
FT. MEADE
'018

P.I. SLEEPY

(NO CUEING)

THERE'S AN OBJECT AT THE SITE
WHICH IS IMPORTANT

SOMETHING CIRCULAR
IT'S PROBABLY OUT

PUSHING MOVEMENT INVOLVED
MONEY HERE, WORKING

THEY'RE PUSHING FORWARD
MOVING "

THE OBJECT
LOOKS SMALL,
CAN BE POWERFUL

ONE PIECE CONNECTED
TO THE HOW

BY THE DRIVING

②

ENERGY FROM

CIRCULAR MOTION,
STAYING IN THE SAME PLACE

PEOPLE LOOK UPSIDE DOWN

STATUES OR MONUMENTS WERE

TAKING TO SHOW SAULT.

TECHNICAL

MON ARE ^{QUITE} SERIOUS.

THEY MUST LOOK UP &
EXAMINE WHAT THEY'RE
DOING.

THERE'S A SWITCHING
PULLING & SWITCHING.

3

CAN YOU SEE WHAT THEY'RE
PULLING + PUSHING?

SMILE FORMED IN A
STRAIGHT LINE.

MOVING VEHICLES.

WORTHY PLANS + TRAINS.

OUTSIDE

SOME OF THE WORK GOES ON

OUTSIDE

SOME INSIDE

OBJECT WAS A COMPONENT
WHEN A MAN CAN SEE

GO INSIDE

(4)

CONCENTRATES ON MAN IN
VEHICLE - WHAT'S HE DOING

SMALL

SITS IN CHAIR.
SMITH IN FRONT OF HIM.

OPEN AREA TO ONE SIDE.
CAN GET OUT & MOVE AROUND.

OTHER SIDE
MAY BE WINDOW, BUT
MORE LIKELY WIRING &
PANELS.

WHAT IS HE DOING w/ THE
VEHICLE

LOOKING FORWARD.

DONT SEE HIM STOPPING

THINK IS MOVING

HE'S SITTING - LOOKING
FORWARD

5

TECHNICAL POINTS AND TO
ONE SIDE

WORKING HEADQUARTERS

CLEAN

WHITE UNIFORM.

THE PEOPLE HOW NOW TO
KNOW WHAT THEY'RE DOING

SERIOUS MISSIONS.

SERIOUSNESS.

ACTUALITY ON OBJECTS OUTSIDE
THIS JUSTICE?

AND FROM JUSTICE -
POINTED
LONG
SEVERAL WINKS.

6

1 SEE OUTSIDE
OPON BUSH
GREEN
TREES,
LOOKING DOWN.

BUT 1 SEE ANOTHER OBJECT
MOVING FAST
A MAN IS CARRYING IT.

A MAN UP IN THE AIR.

" 1 CARRIED TWO OBJECTS.

MOVE TO 328444 / 921921

IN A THICKER ENVIRONMENT
BIG OBJECT OR STRUCTURE

BIG WALL
VERY THICK
SLAB

VIEWING UPSIDE DOWN

7

MAN WHO WALKING AWAY FROM
OBJECT / STRUCTURE
CARRYING SOMETHING HEAVY
TAKING IT AWAY
ROLLING " " "

DARKER HONTS

1 FOOT MONO PRIMITIVE.

OLDEN

DARKER

MONO PRIMITIVE.

SUN SHATIONS? SWIRLS? COUSAS?

CLOSE

LEATOS / FOUNCING

RESTRICTING OFF

FOOT I'M ON EDGE OF SMTHG
GOING TO FALL OFF

BEAUTIFUL ROUND WHEEL
... / ...

DECORATIVE
SPOKES GOING THROUGH IT.
MAN IS OPERATING THAT
SPINNER WHOSE
PROTYPY
YELLOW ON GOLD

BASIC IMPACTS?

EMPTINESS
ISOLATED
AWESOME
SOMETIMES NOIST
SCREECHING.

NOISE GOES STRAIGHT UP.

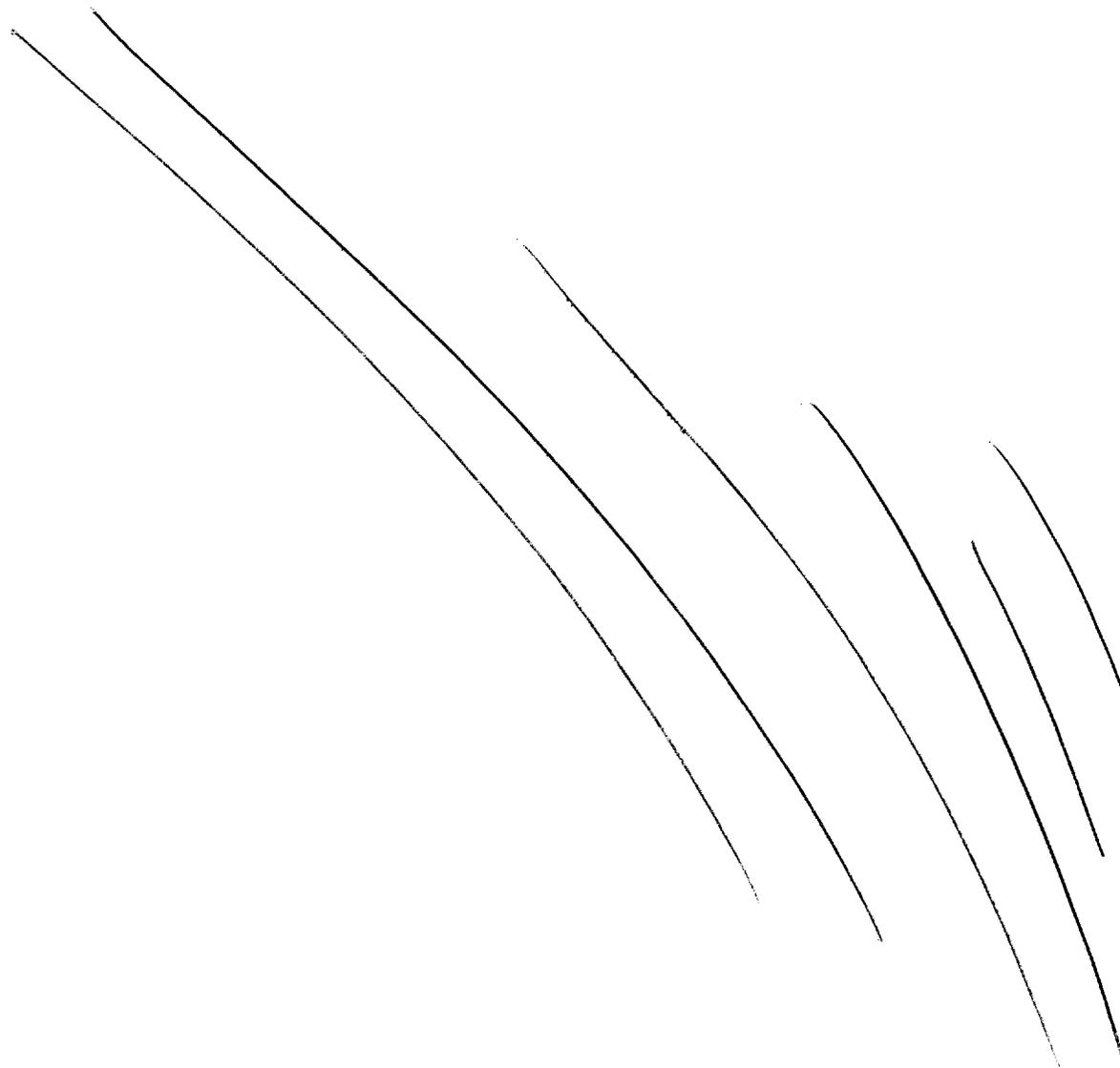
THOSE MEN ARE HAPPY
AT THE END RESULT

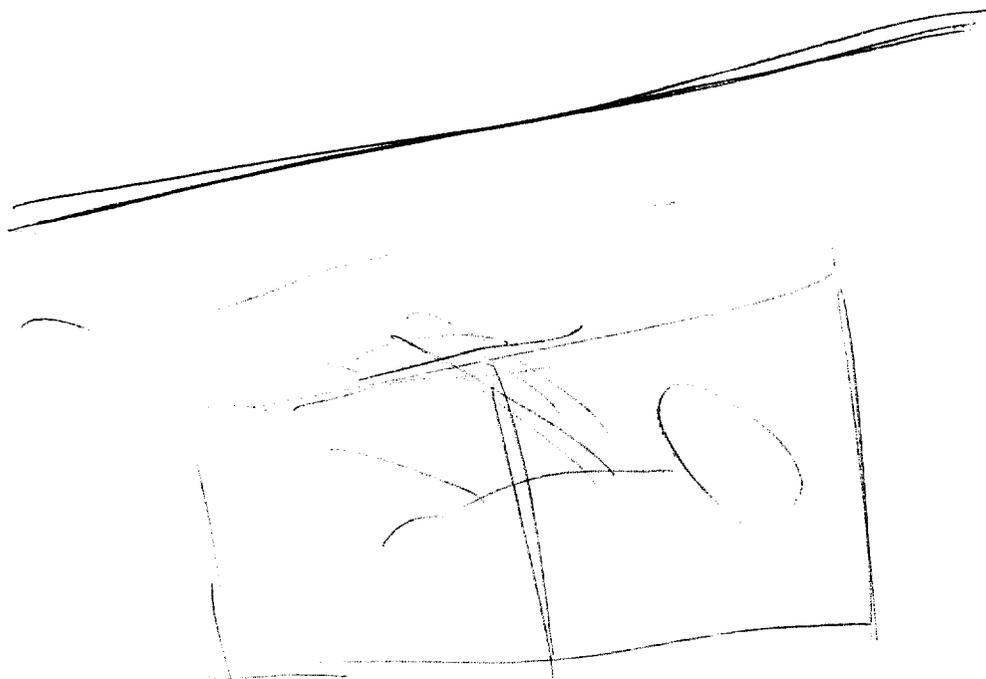
GET HAPPY AFTER A WHILE
THE MORE AT THE END.
CAUSE FOR HAPPINESS +
CELEBRATION AT THE END
SOME TIMES IT'S DARK

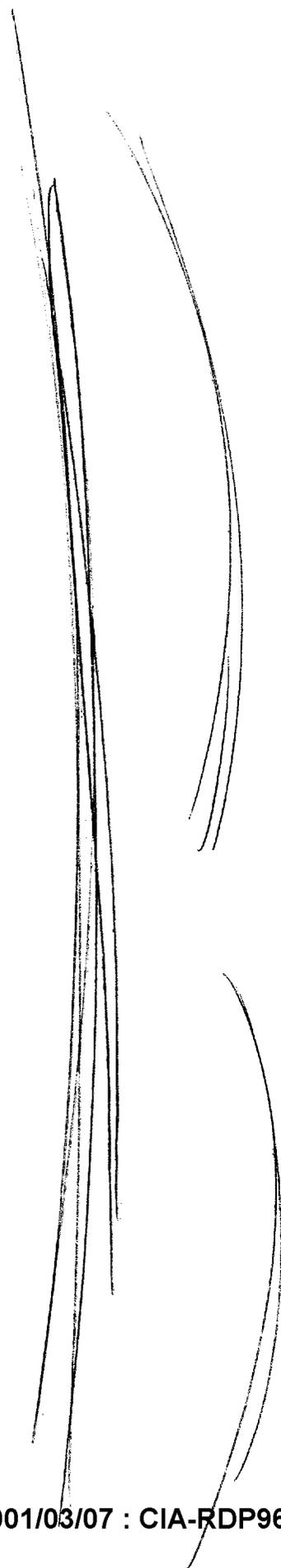
9

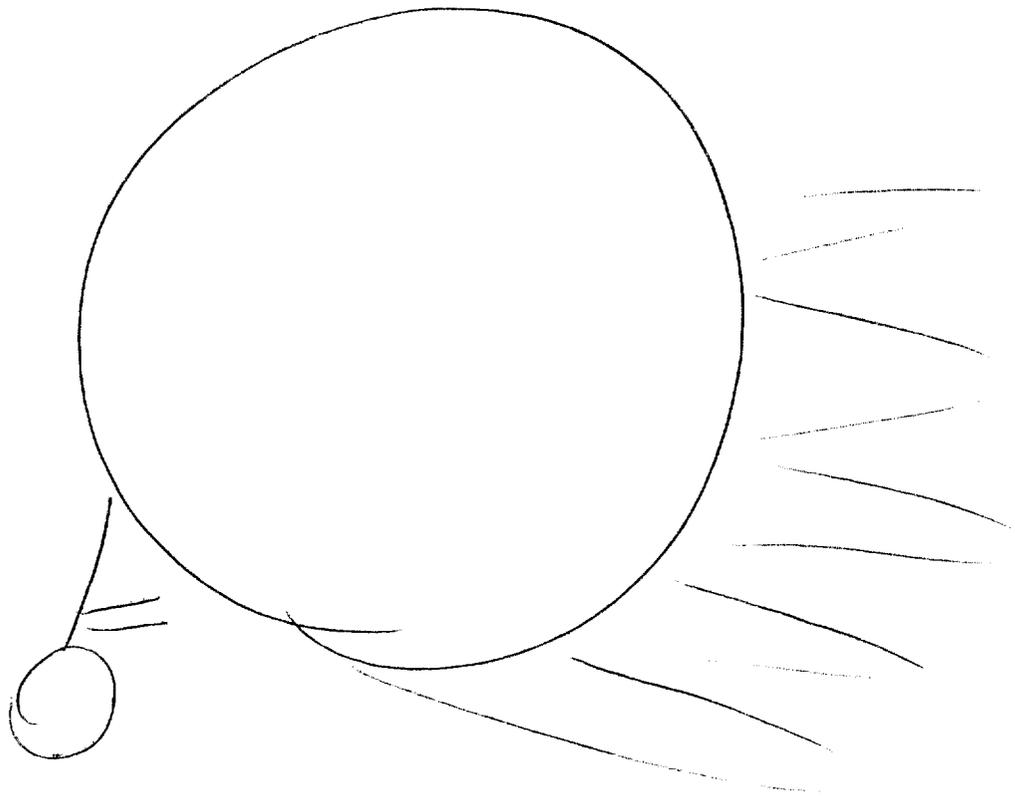
JAMES DANCIK

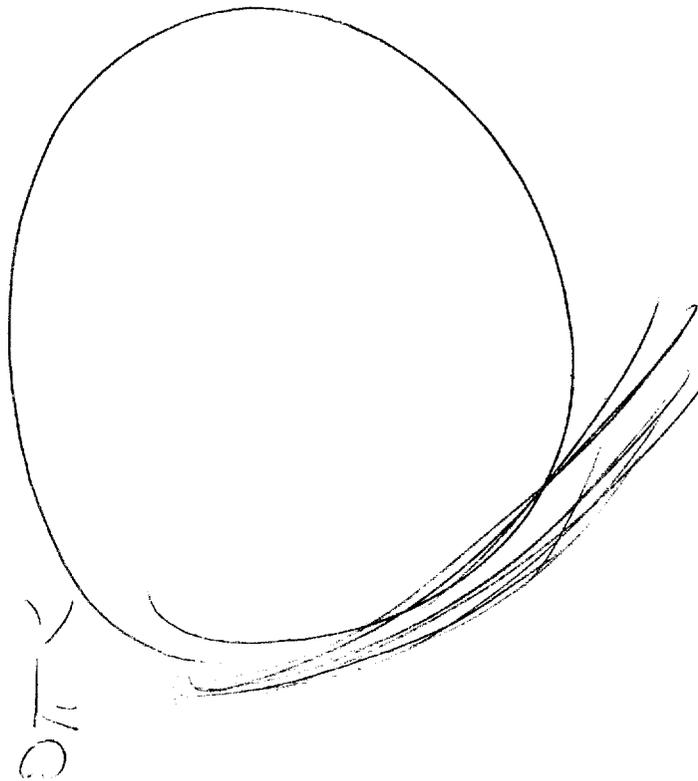






A small, faint handwritten mark or signature, possibly a stylized letter or symbol, located on the left side of the page.A large, vertical, dark scribble or redaction mark that spans most of the page's height, obscuring any text or content underneath it.





378444 / 921921

(SEE REVERSE SIDE)

Approved For Release 2001/03/07 : CIA-RDP96-00789R001601950001-9



Some 750 to 800 tons of raw material added to the cooperative's 600-foot-long warehouse every day.

Approved For Release 2001/03/07 : CIA-RDP96-00789R001601950001-9

Photo by [unreadable]